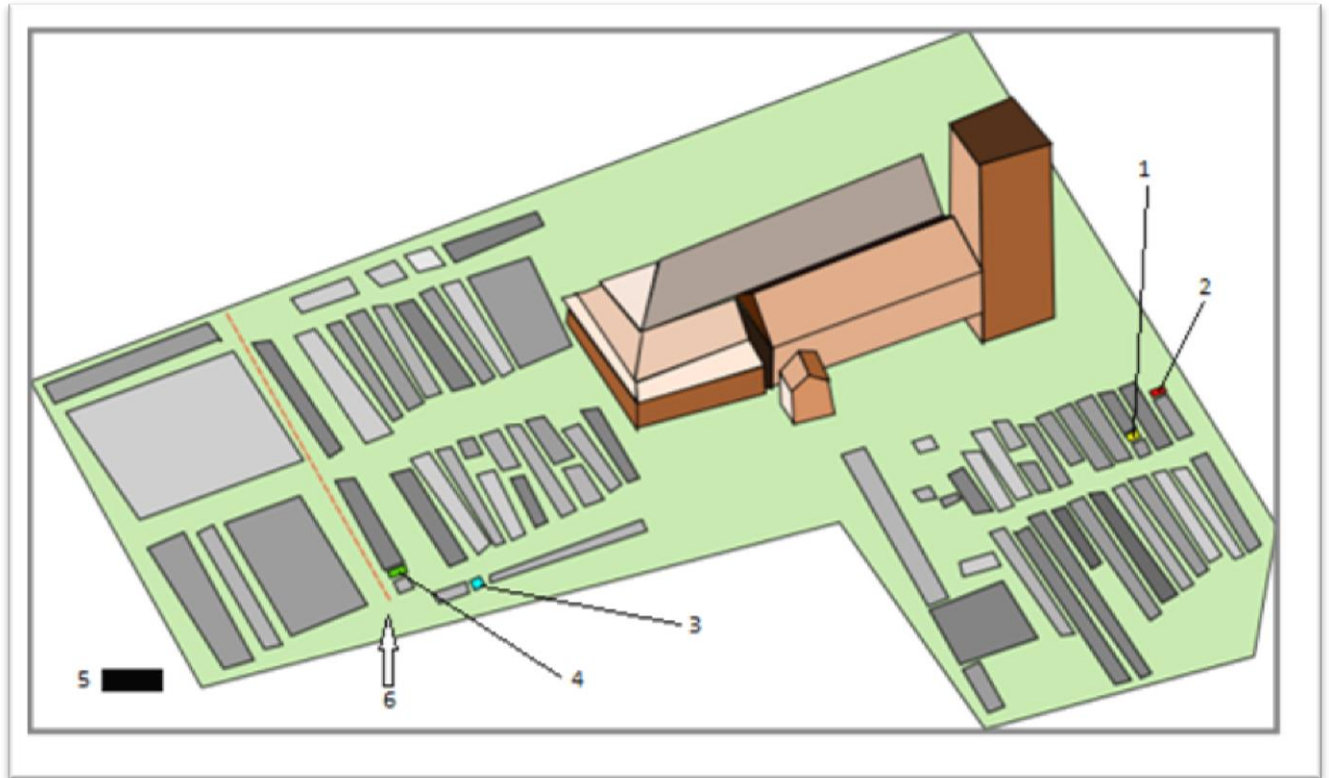
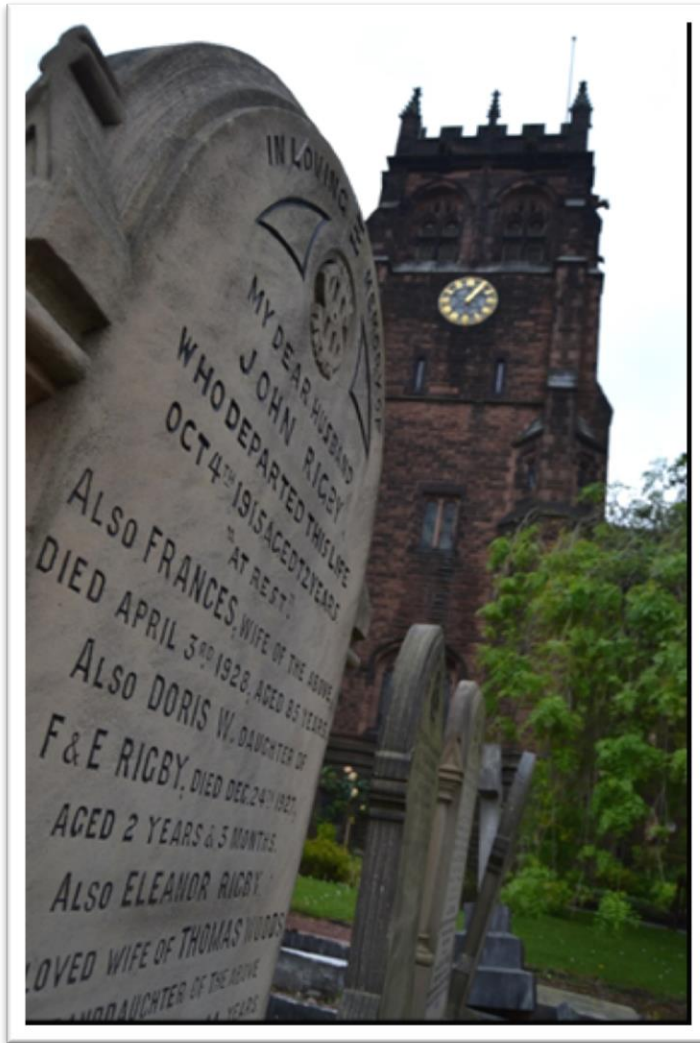


## Walking Tour: St Peter's Church Graveyard\*



1. Eleanor Rigby
2. John McKenzie
3. George Toogood Smith
4. Bob Paisley OBE
5. The location of the stage where the Quarrymen performed on July 6 1957 (now part of the playing field of Bishop Martin School)
6. Please **DO NOT** cross this line out of respect for our neighbours at Bishop Martin School

\* St Peter's Church would like to thank Sophie Brooks, Nathan Morris, and the University of Chester, for their help in producing this leaflet.



The grave of Eleanor Rigby is one of the most visited graves in Liverpool, attracting visitors from around the world.

Is this the "Eleanor Rigby" from Paul's song? Well, possibly!

Although Paul chose the name "Eleanor" after Eleanor Bron, his co-star in *Help!*, he also admitted during a BBC interview in 2009, that he may have subconsciously remembered the name from his time spent in the churchyard with John during his youth.

Close to the grave of Eleanor Rigby lies the grave of Martha and John McKenzie.

Could this be the Father McKenzie from the song Eleanor Rigby? In *Anthology*, Paul acknowledged that the graveyard could have held some inspiration ... but the truth is that we'll probably never really know!





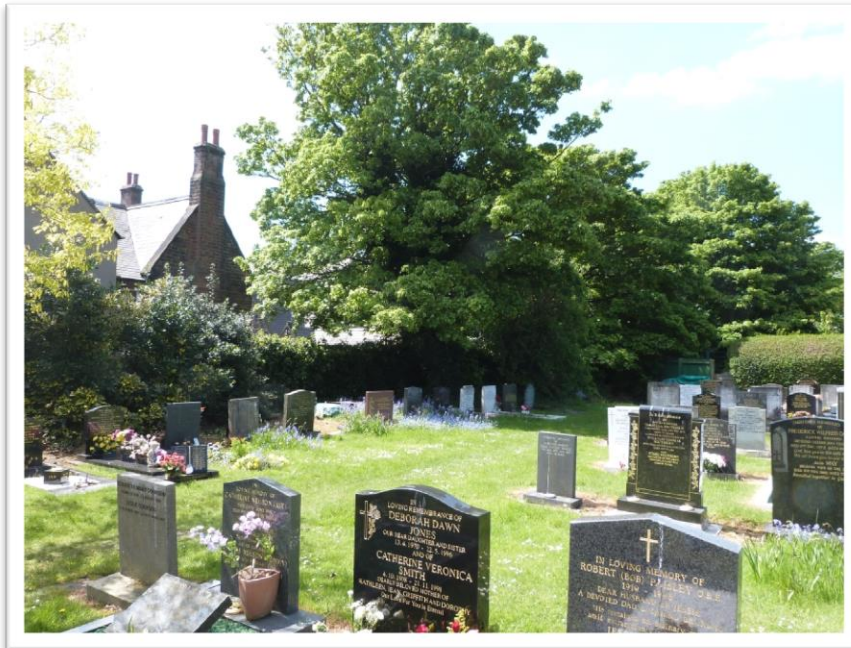
George Toogood Smith was the uncle of John Lennon and lived with John at Mendips until his death in 1955. George taught John to draw and paint, and bought him his first harmonica. John was on holiday visiting family at the time of his uncle's death. George left John a trench coat, which John wore constantly during his time as an art student.



Bob Paisley, OBE, is widely regarded as one of the greatest football managers of all time. During his nine years as Manager of Liverpool FC he won 3 European Cups, a record that was only matched in 2014, 6 First Division titles, 3 League Cups, 6 Charity Shields, 1 UEFA Cup and 1 UEFA Supercup.

He won the Football Manager of the Year award six times (1975-76, 1976-77, 1978-79, 1979-80, 1981-82, 1982-83), was awarded the OBE in 1983 and was an inaugural inductee into the English Football Hall of Fame in 2002.





In 1957, none of these graves were yet in the graveyard and the Fete took place in this area, and also on the field that is now part of Bishop Martin School's playing field. The location of the stage, where the Quarrymen played, was just beyond the hedge on the right-hand side of this picture.



## PROGRAMME

STALLS	—	SIDESHOWS	—	ICE CREAM	—	LEMONADE
<i>Tea and Refreshments in large Marquee situated behind the hut.</i>						
<p>2-00 p.m. PROCESSION leaves Church Road, via Allerton Road, Kings Drive, Hunt's Cross Avenue; returning to the Church Field. Led by the Band of the Cheshire Yeomanry. Street Collection by the Youth Club during the procession.</p> <p>3-00 p.m. CROWNING OF THE ROSE QUEEN (Miss Sally Wright) by Mrs. THELWALL JONES.</p> <p>3-10 p.m. FANCY DRESS PARADE. Class 1. Under 7 years. Class 2. 7 to 12 years. Class 3. Over 12 years. Entrants to report to Miss P. Fuller at the Church Hall before the procession.</p>		<p>3-30 p.m. MUSICAL SELECTIONS by the Band of the Cheshire (Earl of Chester) Yeomanry. Bandmaster: H. Abraham. (By permission of Lt.-Col. G. C. V. Churton, M.C., M.B.E.).</p> <p>4-15 p.m. THE QUARRY MEN SKIFFLE GROUP.</p> <p>5-15 p.m. DISPLAY by the City of Liverpool Police Dogs. By kind permission of the Chief Constable and Watch Committee.</p> <p>5-45 p.m. THE QUARRY MEN SKIFFLE GROUP</p>				
<p><b>8-0 p.m. GRAND DANCE in the CHURCH HALL</b></p> <p>GEORGE EDWARDS BAND also The Quarry Men Skiffle Group</p> <p><b>TICKETS 2/-</b></p> <p>REFRESHMENTS AT MODERATE PRICES.</p>						

A copy of the programme for the Garden Fete at St Peter's Church on July 6 1957. Paul watched the Quarrymen perform during the fete in the afternoon, and then went over to the Church Hall after the Quarrymen's performance at 5.45pm. It was in the Hall that Ivan Vaughan introduced his two friends, John Lennon and Paul McCartney, to each other and made musical history.



## **St Peter's Church, Woolton**

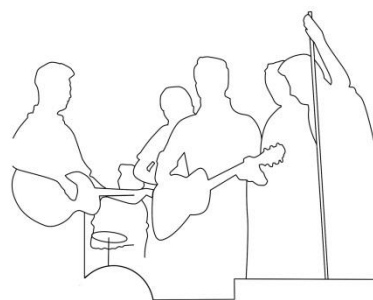
### **Growing in love for God, each other, and the world**

### ***She Loves You ...***

It was at St Peter's Church Fete on July 6, 1957, that Ivan Vaughan introduced his friend Paul McCartney to John Lennon – a meeting which changed the world.

John's skiffle group, The Quarrymen, was booked to play two sets on the Church field (now part of Bishop Martin Primary School) and later at a dance in the Church Hall across the road.

While waiting to play at the dance, John was introduced to Paul by Ivan. In just 20 minutes, Paul demonstrated his musical ability and even showed the impressed Quarrymen how to tune their instruments. A few days later, Paul accepted the invitation to join the Quarrymen. Of the meeting John later famously commented: "That was the day, the day I met Paul, that it started moving."



In St Peter's Churchyard is the grave of Eleanor Rigby, featured in the 1966 Beatles' song, and the grave of John's uncle, George Toogood Smith. After the breakdown of his parents' marriage when he was five, John lived in Woolton with Uncle George and Aunt Mimi. It was George who brought John his first musical instrument, a harmonica. While Aunt Mimi was a regular member of the Congregation, John's visits to Church were less frequent but he was a member of the youth group and sang occasionally in the choir.

### ***We Love You ...***

St Peter's Woolton welcomes visitors from all over the world. It is a magnificent building and one of the larger parish Churches in Liverpool.

The original Church was built in 1826, on a site a little below the present building. It held around 200 people.

The population of Woolton village grew steadily in the 19<sup>th</sup> century and the Church was felt to be too small. By 1885 matters came to a head and it was decided that a new Church should be built. The foundation stone was laid in 1886 and it opened the following year.

The new Church was built from local sandstone – the same stone used for Liverpool Cathedral – in the perpendicular style developed in the 15<sup>th</sup> century.



The 90-foot high bell tower contains eight bells and is the highest point in Liverpool with commanding views of Lancashire, Cheshire and the Welsh hills.

Inside the building are many fine features and seating for almost 500 people.

The Church has a fine set of stained glass windows, all except two of which were designed by the famous artist Charles Kempe. The two smaller winders were removed from the original Church and were designed by William Morris.



## ***He Loves You ...***

As befits the building, St Peter's today is a lovely and flourishing Church proclaiming and bearing witness to the people around about Jesus Christ and the God who loves them.

St Peter's hosts the gravestone of Eleanor Rigby, one of the lonely people immortalised in song by John Lennon and Paul McCartney. But what the Bible tells us again and again is that none of us is alone, none of us should feel lonely, if we open ourselves up to God's loving presence.

If you want to find out more about what God has done for us, and what we can do for Him, come along to one of our services. We'd love to see you.

### **SERVICES:**

#### **Sundays**

**8.00am**

#### **Holy Communion**

This is a quiet, reflective service in the side chapel

**10.30am**

#### **Family Service**

This is the main service at St Peter's and there is provision for all ages.

**6.30pm**

#### **Evening Service**

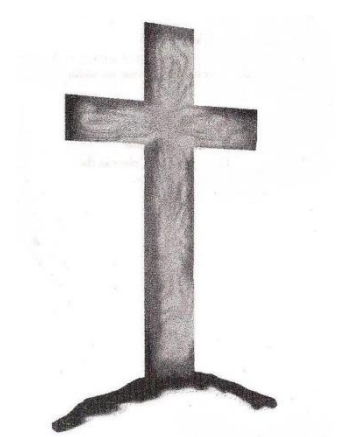
There are a variety of services in the evening, include Café Church.

#### **Thursdays**

**10.30am**

#### **Holy Communion**

This service takes place in the Centenary Rooms



For more details on all services, visit our website.

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[www.stpeters-woolton.org.uk](http://www.stpeters-woolton.org.uk)

## ***Yeah! Yeah! Yeah!***